

Mapping for Common Core Standards


Vocabulary Builder: Animal Tales



AMEnglish.com Vocabulary Builder - Volume 2
The Red Kangaroo Poem The Red Kangaroo

GRADES 6-8

**Meets Multiple
Common Core
Standards**



AMEnglish.com Vocabulary Builder - Volume 1
The Red Fox Poem The Red Fox

**Cycle Builder
vocabulary**

In the dust it comes hunting for squirrels and mice
Watch it leap and sail high in the air once or twice
It can steer with its tail and then land on its prey
In the night it will hunt to keep hunger at bay

To a rattle alert, it can target the sound
Like a cat it can leap and then land on the ground
It can jump, it can swim, very agile and light
The red fox hunts alone, early morning and night

In the spring, in its den, is a litter of kits
In the earth, underground, nestled close, each one fits
At the start they are blind, also deaf, so they wait
With their mother they nurse, she depends on her mate

Their eyes open, fur amber, their ears start to hear
Three weeks more in the eyes, a black streak will appear
Kits emerge from their den, ears erect on a hunt
One by one, they move out, with the biggest in front

They range wide in their hunt, searching for, trailing fast
Always watchful, on guard, in a landscape that's vast
On the lookout for cougars, and bobcats that race
As the hunter's hurried in turn in the chase

So resourceful and shrewd, they adapt as they grow
They are cunning as stalkers, both cautious and slow
In the dust they come hunting for squirrels and mice
Watch them leap and sail high in the air once or twice

Vocabulary Quiz

Combines Non-fiction & Poetry

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Mapping for Common Core Standards

Vocabulary Builder: Animal Tales



Four Volumes each:

- Featuring nine different animals & their environments
- Combining poetry & natural science facts

Fact pages:

- Feature word highlighting to focus on vocabulary
- Range from 6.3 to 9.7 in reading grade level

Scored Vocabulary Practices

- Display targeted vocabulary in context
- Feature over 250 vocabulary words in each volume

English Language Arts Standards

Reading: Literature – Grade 6

Key Ideas and Details:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RL.6.1](#)

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RL.6.2](#)

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Craft and Structure:

See multiple choice questions for vocabulary practice featuring targeted vocabulary in context. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RL.6.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone

[CCSS.ELA-Literacy.RL.6.5](#)

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Integration of Knowledge and Ideas:

This program provides text, audio and graphics making it easy to compare and contrast the experience of reading versus listening to audio for the text.

[CCSS.ELA-Literacy.RL.6.7](#)

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

Range of Reading and Level of Text Complexity:

See multiple choice questions for vocabulary practice featuring targeted vocabulary in context. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RL.6.10](#)

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

English Language Arts Standards**Reading: Informational Text – Grade 6****Key Ideas and Details:**

Note that this program combines natural science facts with poetry providing a combination of fiction and non-fiction.

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.6.1](#)

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RI.6.2](#)

Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Craft and Structure:

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.6.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

[CCSS.ELA-Literacy.RI.6.5](#)

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Integration of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.6.7](#)

Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

[CCSS.ELA-Literacy.RI.6.8](#)

Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Range of Reading and Level of Text Complexity:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.6.10](#)

By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

English Language Arts Standards

Speaking & Listening – Grade 6:

Comprehension and Collaboration:

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.SL.6.1](#)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

[CCSS.ELA-Literacy.SL.6.1.a](#)

Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

[CCSS.ELA-Literacy.SL.6.1.c](#)

Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

[CCSS.ELA-Literacy.SL.6.1.d](#)

Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

[CCSS.ELA-Literacy.SL.6.2](#)

Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

[CCSS.ELA-Literacy.SL.6.3](#)

Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Presentation of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide. The audio for the poems and natural science facts provides an excellent model for clear pronunciation.

[CCSS.ELA-Literacy.SL.6.4](#)

Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.*

[CCSS.ELA-Literacy.SL.6.5](#)

Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

English Language Arts Standards

Language – Grade 6

Vocabulary Acquisition and Use:

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context.

[CCSS.ELA-Literacy.L.6.4](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

[CCSS.ELA-Literacy.L.6.4.a](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

[CCSS.ELA-Literacy.L.6.6](#)

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

English Language Arts Standards

Reading: Literature – Grade 7

Key Ideas and Details:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts quiz. See Classroom Expansion Options in Teacher’s Guide.

[CCSS.ELA-Literacy.RL.7.1](#)

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RL.7.2](#)

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Craft and Structure:

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context. See Classroom Expansion Options in Teacher’s Guide.

[CCSS.ELA-Literacy.RL.7.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

[CCSS.ELA-Literacy.RL.7.5](#)

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Integration of Knowledge and Ideas:

Since the poems are presented in a multimedia format with audio and graphics, teachers can elicit from students how that differs from a program with just text.

[CCSS.ELA-Literacy.RL.7.7](#)

Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Range of Reading and Level of Text Complexity:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RL.7.10](#)

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

English Language Arts Standards**Reading: Informational Text – Grade 7****Key Ideas and Details:**

Note that this program combines natural science facts with poetry providing a combination of fiction and non-fiction.

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts quiz. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.7.1](#)

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RI.7.2](#)

Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

Craft and Structure:

Note that this program combines natural science facts with poetry providing a combination of fiction and non-fiction.

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.7.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

[CCSS.ELA-Literacy.RI.7.5](#)

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

Integration of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.7.7](#)

Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

Range of Reading and Level of Text Complexity:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.7.10](#)

By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

English Language Arts Standards**Speaking & Listening – Grade 7:****Comprehension and Collaboration:**

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.SL.7.1](#)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

[CCSS.ELA-Literacy.SL.7.1.a](#)

Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

[CCSS.ELA-Literacy.SL.7.1.c](#)

Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

[CCSS.ELA-Literacy.SL.7.1.d](#)

Acknowledge new information expressed by others and, when warranted, modify their own views.

[CCSS.ELA-Literacy.SL.7.2](#)

Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Presentation of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide. The audio for the poems and natural science facts provides an excellent model for clear pronunciation.

[CCSS.ELA-Literacy.SL.7.4](#)

Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.*

[CCSS.ELA-Literacy.SL.7.5](#)

Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

English Language Arts Standards**Language – Grade 7****Vocabulary Acquisition and Use:**

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context. The audio component for these programs provides a model for the pronunciation* of all the vocabulary

[CCSS.ELA-Literacy.L.7.4](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

[CCSS.ELA-Literacy.L.7.4.a](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

[CCSS.ELA-Literacy.L.7.4.c](#)

Consult general and specialized reference materials (e.g., dictionaries, glossaries,

thesauruses), both print and digital, to find the pronunciation* of a word or determine or clarify its precise meaning or its part of speech.

[CCSS.ELA-Literacy.L.7.6](#)

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

English Language Arts Standards

Reading: Literature – Grade 8

Key Ideas and Details:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts quiz. See Classroom Expansion Options in the Teacher’s Guide.

[CCSS.ELA-Literacy.RL.8.1](#)

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RL.8.2](#)

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Craft and Structure:

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context.

[CCSS.ELA-Literacy.RL.8.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Range of Reading and Level of Text Complexity:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher’s Guide.

[CCSS.ELA-Literacy.RL.8.10](#)

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

English Language Arts Standards

Reading: Informational Text – Grade 8

Key Ideas and Details:

Note that this program combines natural science facts with poetry providing a combination of fiction and non-fiction.

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts quiz. See Classroom Expansion Options.

[CCSS.ELA-Literacy.RI.8.1](#)

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RI.8.2](#)

Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

[CCSS.ELA-Literacy.RI.8.3](#)

Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Craft and Structure:

Note that this program combines natural science facts with poetry providing a combination of fiction and non-fiction.

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context.

[CCSS.ELA-Literacy.RI.8.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Integration of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.8.7](#)

Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

[CCSS.ELA-Literacy.RI.8.8](#)

Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Range of Reading and Level of Text Complexity:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RI.8.10](#)

By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

English Language Arts Standards

Speaking & Listening – Grade 8:

Comprehension and Collaboration: (See Teacher's guide)

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.SL.8.1](#)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

[CCSS.ELA-Literacy.SL.8.1.a](#)

Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

[CCSS.ELA-Literacy.SL.8.1.c](#)

Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

[CCSS.ELA-Literacy.SL.8.1.d](#)

Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

[CCSS.ELA-Literacy.SL.8.2](#)

Interpret information presented in diverse media and formats (e.g., visually,

quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

[CCSS.ELA-Literacy.SL.8.3](#)

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Presentation of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide. The audio for the poems and natural science facts provides an excellent model for clear pronunciation*.

[CCSS.ELA-Literacy.SL.8.4](#)

Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.*

[CCSS.ELA-Literacy.SL.8.5](#)

Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

English Language Arts Standards

Language – Grade 8

Vocabulary Acquisition and Use:

See multiple choice questions for the vocabulary practice featuring targeted vocabulary in context. The audio component for these programs provides a model for the pronunciation* of all the vocabulary

[CCSS.ELA-Literacy.L.8.4](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

[CCSS.ELA-Literacy.L.8.4.a](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

[CCSS.ELA-Literacy.L.8.4.c](#)

Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation* of a word or determine or clarify its precise meaning or its part of speech.

[CCSS.ELA-Literacy.L.8.4.d](#)

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

[CCSS.ELA-Literacy.L.8.6](#)

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

English Language Arts Standards

Science & Technical Subjects – Grades 6-8

Key Ideas and Details:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts quiz. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RST.6-8.1](#)

Cite specific textual evidence to support analysis of science and technical texts.

[CCSS.ELA-Literacy.RST.6-8.2](#)

Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.

Craft and Structure:

Note that this program combines natural science facts with poetry providing a combination of fiction and non-fiction.

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RST.6-8.4](#)

Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 6-8 texts and topics*.

[CCSS.ELA-Literacy.RST.6-8.5](#)

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.

Integration of Knowledge and Ideas:

See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RST.6-8.7](#)

Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).

[CCSS.ELA-Literacy.RST.6-8.8](#)

Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.

[CCSS.ELA-Literacy.RST.6-8.9](#)

Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.

Range of Reading and Level of Text Complexity:

See multiple choice questions for both the vocabulary practice featuring targeted vocabulary in context and the natural science facts. See Classroom Expansion Options in Teacher's Guide.

[CCSS.ELA-Literacy.RST.6-8.10](#)

By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.